

Survey I—Final Critique Assignment

The final short critique is due at the beginning of class Week 15.

Final Assignment

- Students are asked to choose their own “patron saint.” Students should use *From Abacus to Zeus* and other available resources to choose a saint.
- Students should produce an image of the saint in a medieval or Byzantine art style.
- Students must submit a 1-page document explaining why they chose the depicted saint, how they chose to represent him/her, and which style they imitated in their image.
- Students may choose from any medieval or Byzantine art style, including manuscripts, mosaic, panel-work, tapestry, etc.
- Descriptions should demonstrate an understanding of the saint him or herself, and an understanding of the different and diverse art-making traditions associated with western Europe in the medieval period and the art of the Byzantine empire.
- Students should include any and all relevant and applicable vocabulary words in their discussion.
- All research must be accurately documented in a bibliography.

Grading: students will be graded on the following criteria:

- Spelling and grammar
- Content of the assignment: how interesting and thorough discussion and the accompanying image?
- Effective and consistent use of vocabulary words.
- Quality of the conclusions drawn based on research and observation.
- Discussion of the object and its historical context, using information from lecture and any necessary research.
- Formatting of the essay.
- Was the essay submitted on time and does it meet assignment requirements?