

World Art—First Critique Assignment

The first short critique is due at the beginning of class in week 5.

First Assignment: the content of the assignment and some suggested questions are listed below. This assignment should be formatted as a formal paper; a list of questions and answers will not be accepted.

- Choose a contemporary east Asian artist; s/he can be currently living or working abroad. Acceptable countries include China, Japan, Korea, India, any country in southeast Asia.
- Write a 4-page critique discussing three of his/her works of art. Things you should consider when you are analyzing the object:
 1. How is the object made? What materials are used?
 2. Where is the artist from?
 3. How does his/her religious/geographic/ethnic heritage effect his/her art?
 4. What subject or focus makes up the core theoretical content of his/her work?
 5. How does a viewer respond to the physical texture/color/etc. of the work?
 6. How does a viewer respond to the interpretation or content of the work?
- Include a discussion of the Pellizi essay from the collection *Anthropologies of Art* in your critique. Some concepts from the essay that students could address in their essay: the concept of compassion; the difference between the art object and the anthropological object; the “object” part of the art object and the way that its made; modernism; primitivism and the idea of the alien.
- Images of the three pieces discussed; these images can be in black and white.
- Include a works cited page. WIKIPEDIA IS NOT A CITABLE SOURCE IN A COLLEGE RESEARCH PAPER. Students are STRONGLY discouraged from citing dictionary or encyclopedias; reference materials are located in the library if students require additional resources.

Grading: students will be graded on the following criteria:

- Content of the essay: how interesting and thorough is the critique?
- How interesting is the artist? How effectively does the essay situate the artist’s practice in modern experience and/or in the historical and cultural practices of the community?
- Effective and consistent use of assigned readings and class discussion.
- Does the Pellizi discussion demonstrate an understanding of the selected concept?
- Spelling and grammar
- Quality of the conclusions drawn based on research and observation.
- Formatting of the essay.
- Was the essay submitted on time and does it meet assignment requirements?