

World Art—Second Critique Assignment

The second short critique is due at the beginning of class on Tuesday July 22.

Second Assignment: the content of the assignment and some suggested questions are listed below. This assignment should be formatted as a formal paper; a list of questions and answers will not be accepted.

- Choose a contemporary African, Pacific or Near Eastern artist; s/he can be currently living or working abroad.
- Write a 4-page critique discussing three of his/her works of art.
- Include a discussion of either the Errington essay on post-tribal art or the Okoye essay in *Anthropologies of Art* in your critique.
- Things you should consider when you are analyzing the object:
 1. How is the object made? What materials are used?
 2. Where is the artist from?
 3. How does his/her religious/geographic/ethnic/cultural heritage effect his/her art?
 4. What subject or focus makes up the core theoretical content of his/her work?
 5. How does a viewer respond to the physical texture/color/shape/?
 6. How does a viewer respond to the interpretation or content of the work?
 7. How is the artist drawing on or rejecting historical practices of valuing or making art, whether those practices come from western or non-western culture?
 8. How do the ideas described in the Errington or Okoye essay appear or disappear in the artist's work?
- Include a works cited page and cite sources accurately in the paper. **WIKIPEDIA IS NOT A CITABLE SOURCE IN A COLLEGE RESPONSE PAPER.** Students are **STRONGLY** discouraged from citing dictionary or encyclopedias; reference materials are located in the library if students require additional resources.
- Images of the three pieces discussed; these images can be in black and white.

Grading: students will be graded on the following criteria:

- Spelling and grammar
- Content of the essay: how interesting and thorough is the critique?
- Effective and consistent use of ideas discussed in the Errington or Okoye essays and in class discussions.
- Quality of the conclusions drawn based on research and observation.
- Formatting of the essay.
- Was the essay submitted on time and does it meet assignment requirements?