

Art 304 Final projects

Students should complete the following two assignments, due at our final class meeting on Tuesday, August 19.

I. Group happening

1. Students should work collaboratively to stage either a happening or a conceptual art performance piece.
2. Performances should include all students.
3. Performances should not be longer than 10 minutes and should not result in any irreversible changes to the classroom or the student participants.
4. Students should submit a short (less than 1 page) description of their performance and the intentions behind it.

II Final critical presentation

1. Students should present at least one of their own images in class next week. Although students are only required to present a single image, students are **STRONGLY** encouraged to discuss multiple images in their presentation.
2. Students must discuss their focus and intentions in the image using one of the critical approaches discussed in *Critical Terms for Art History*. Students may use any of the essays in the collection, including those not assigned over the course of the semester. A copy of the essay collection will be on reserve in the American Academy library for the next week.
3. Students **SHOULD NOT** focus on the way the image(s) is made or on its success or failure as a technical exercise. Students can address how the image(s) succeeds conceptually, and may address the form or style of its making as it supports the critical concepts demonstrated in the image and the presentation.
4. Students may reference other images in their presentation if they so choose to more effectively illustrate a critical stance or idea; students may work from originals of their artwork or may use the computer and projector if they prefer.
5. Students are expected to ask and answer questions during their own presentations and at the end of other presentations. Part of the final grade will be determined by the individual's ability to situate his or her image(s) in a critical context, and also on his or her ability to respond to these contexts in the work of other artists.