

Art 304 Second Critique—Due July 22

For the second critique, students choose a contemporary artist, working fine artist and discuss his/her work. Students should also choose two essays from the *Critical Terms for Art History* book, and should use the concepts discussed in each essay as a critical framework for their analysis and discussion of the selected artist. Successful essays will demonstrate the following:

- A clear understanding of the terms discussed in the essay, and how these terms apply to the selected artist.
- A clearly articulated connection between the critical (methodological) framework of the essays and the physical, existing practice of the artist.
- Reference to class discussion, particularly if the artist is addressing or situating his/her work in a broader historical practice.
- Effective and thorough research on the artist and, if necessary, on the critical practices.
- Interesting and thoughtful connections between the artist's practice and the critical essays.
- An interesting and innovative choice of artist who uses working practices that are different than your own, or that redirect/challenge/engage your own working practices (in other words, no illustrators or game designers).

Students will be graded on the criteria listed above, as well as on mechanical issues of grammar and spelling; grades will also be influenced by how well the student follows the framework of the assignment, and whether the material is submitted promptly.

List of possible essays: student should choose one from each section.

Section I	Section II
Representation	Body
Sign	Beauty
Appropriation	Ugliness
Primitive	Ritual
Gaze	Fetish
Modernism	Gender
Context	Identity